

www. ***wordfringe***.co.uk

**A new writers' festival for Aberdeen and North-East
Scotland**

2 May — 31 May 2006 at various venues in Aberdeen

wordfringe is a new community-based festival showcasing writers and writing in the North-East of Scotland. The festival takes place during May 2006 both before and after the weekend of Word 06, the University of Aberdeen Writers' Festival. The two festivals will complement each other, with Word bringing some highly respected writers to Aberdeen, and ***wordfringe*** providing opportunities for many more new writers to appear alongside some more established names.

Events range from poetry readings and story-telling sessions to events combining the spoken word with music, dance and video. Many of the writers taking part live and work in the North-East of Scotland, but we also feature visiting guests from Shetland, Lewis, Northumberland and Devon.

Several new publications will be launched at ***wordfringe***, and many more will be available from their authors throughout the festival.

Keep an eye on the website www.wordfringe.co.uk for the latest details of the festival.

Wordfringe is brought to you by:-

- **Festival Director:** Haworth Hodgkinson
- **Event Coordinators:** Mindy Grewar, Cath Ferguson, David Atherton, Gerard Rochford, Ellie Ramsey, Catriona McLeod (Yule), Judith Taylor, Pauline Vanderbilt, John Easton, Moira Brown, Haworth Hodgkinson, Olivia Farrington, Gráinne Smith, Alex Patience, Eddie Gibbons, Aurélie Bureau, Phyllis Goodall, John Smith, Sue Vickerman & Martin Walsh
- **Publicity:** Ellie Ramsey, Judith Taylor, Alex Patience, Pauline Vanderbilt, Martin Walsh, Mark Pithie, Catriona McLeod (Yule), Douglas W. Gray, Sheila Gray, Cal Wallace, Louisa Brown, Mat Jupe, Olivia Farrington, Linda Smith & Haworth Hodgkinson
- **Committee Members:** Wray Witten, Hilda Meers, Betty Madill, Bill Thomson & Keith Murray

Enquiries to: info@wordfringe.co.uk

Wordfringe acknowledges the support of:-

- Aberdeen Arts Centre
 - Aberdeen Central Library
 - Aberdeen City Council
 - Aberdeen College
 - Aberdeen Folk Club
 - Aberdeenshire Council
 - Aberdeen Writers' Circle
 - Anything Prose
 - Belmont Picturehouse
 - The Blue Lamp
 - Books and Beans
 - Dead Good Poets
 - Enigma Café Bar
 - Gordon Highlanders Museum
 - Grampian Association of Storytellers
 - HRH Geological Services
 - Huntly Writers
 - Koo Press
 - The Lemon Tree
 - Lemon Tree Writers
 - Live Literature Scotland (Scottish Book Trust)
 - Me FM (105.8FM)
 - Multi-Ethnic Aberdeen Limited
 - Pushing Out the Boat
 - Shetland Arts Trust
 - Soul Bar
 - Soul 'n' Spice Café Bar
 - Spinners and Spoons
 - Spring Tides Poetry Group
 - Station Hotel, Aberdeen
 - Tidewater Marine North Sea Limited
 - Traidcraft
 - University of Aberdeen
 - The Washbay
 - Ken Watmough, Fishmonger by Royal Appointment
 - Word 06
- plus the many individuals who have made donations

Pushing Out the Boat

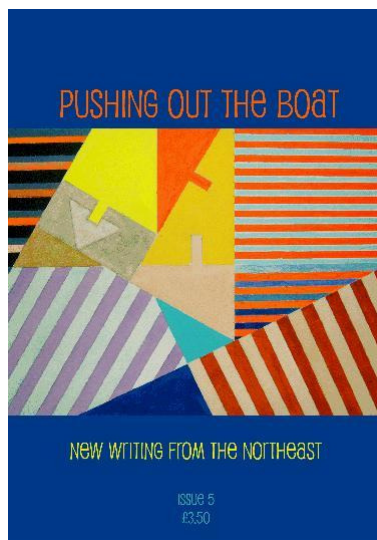
Issue 5 Launch

Tuesday 2 May 2006

6.30pm

[Aberdeen Arts Centre](#)

Admission Free



This year sees the launch of Volume 5 of *Pushing Out the Boat*, North-East Scotland's own prestigious magazine of new writing, the previous four volumes of which proved highly successful. In this latest edition, the catchment area for contributions has been extended beyond Aberdeen and Aberdeenshire to the whole of the North-East, resulting in a three-fold increase in submissions of poems and short stories. Although this made the selection task harder, the result is even higher quality.

The production of the magazine has been made possible by the efforts of a large number of enthusiastic volunteers, along with continued funding from Aberdeenshire Council and Aberdeen City Council.

At the launch, contributing writers will read extracts from their work and the magazine will be available for purchase.

If interested please contact Mindy Grewar:

Email mindy.grewar@aberdeenshire.gov.uk

Tel 01569 768353

Sponsored by [Aberdeenshire Council](#) & [Aberdeen City Council](#)

DEAD GOOD POETS PRESENT
A MIXED CASE OF POETS

Rapunzel Wizard, Douglas Kynoch & Brian Farrington

Thursday 4 May 2006

6.30pm

[Books and Beans](#)

Admission Free



RAPUNZEL WIZARD - SLAM CHAMPION AND TUNNELER.

BRIAN FARRINGTON - THE MAN WHO SAW YEATS.

DOUGLAS KYNOCH - VERSIFIER AND GENTLEMAN.

GET STIRRED AND SHAKEN AT **BOOKS AND BEANS**, BELMONT ST.

THURSDAY, MAY 4TH. 6.30 - 8.P.M. COCKTAIL TIME.

DRINKS WILL BE SERVED TO LAUNCH THE FIRST BOOKS AND BEANS EVENT IN THE WORDFRINGE OR WORNFRIDGE.

OPEN MIC FOR THOSE WHO PISS THE BREATHERLISER. (PASS SHURELY -ED.)

CHEERS TO CRAIG, MEIN HOST.



Rapunzel Wizard has recited his poetry at gigs from Glastonbury Festival, to Oxford Literary Festival. His plays have been staged at Brighton Festival. Rapunzel is Aberdeen slam poetry champion, and is happy to recite his poems or performance verse in any setting.

Douglas Kynoch is an Aberdonian. He has worked for Grampian TV and BBC TV. His chapbook *Uninvited Guests* was published in 2004 by [Koo Press](#). He reads his elegant work regularly at [Books and Beans](#) with great style.



Brian Farrington was born in Dublin in 1925. He has performed his one man show about Yeats at the Edinburgh festival. He has published poetry, a study of W B Yeats and research on French linguistics. He is internationally known as a designer of language learning software.

Sponsored by [Dead Good Poets](#) and [Books and Beans](#)

Anything Prose: So the Story Goes

Cal Wallace, Cath Ferguson, Roddy Hamilton & Catriona Yule

Thursday 4 May 2006

8.30pm

[Station Hotel, Aberdeen](#) (Platform Bar)

Admission Free

Four of Aberdeen's writers, **Cal Wallace**, **Cath Ferguson**, **Roddy Hamilton** and **Catriona Yule** who are well-known locally will be sharing some of their latest works with you – hear them read their short stories and novel chapters, guaranteed to leave you wondering what happens next.... This relaxed evening will be hosted by **Anything Prose**, a new group meeting monthly to share and enjoy all kinds of prose writing. If you are interested in coming along, email anythingprose@hotmail.co.uk. Readers are also welcome to come and take part, even if they've never written a word!

Cal Wallace writes short stories, and is currently attempting a novel. He has been published in *Pushing Out the Boat 2*, and will also appear in *Pushing Out the Boat 5*. His short monologue *Gully Molly*, which appeared in *The Lemon Tree* programme, is being adapted to film by Dutch film maker Mark van Hugten.



Cath Ferguson is a recent immigrant to Aberdeen (from Edinburgh). She has been writing for around 10 years and has had a few short stories published as well as short plays performed at the Traverse in Edinburgh. She has recently completed a novel.

Roddy Hamilton has been published in magazines, had drama performed on the stage and short stories broadcast on Radio 4. His current interest is realism and he is currently writing a novel concerning the converging fortunes of some art students, a nun, a housebreaker, a Cappuchin monkey and a composer.



Catriona Yule's short stories have been published in *The Eildon Tree* and *Pushing Out the Boat*. She is currently studying for an Open College of The Arts degree in Creative Writing and has recently had a poem accepted for *Markings*. She performed at Shetland WordPlay Festival in September 2005.

Helen Elizabeth Ramsey, the founder of **Anything Prose**, has written mostly poetry in the last couple of years, but is returning her attention to short stories and experimenting with writing for children. She'll read a short piece to warm you up for the main event.



Sponsored by [Anything Prose](#) & [Station Hotel, Aberdeen](#)

Best of Both Worlds

Poetry Seen and Heard
by
Ian Crockatt and Stuart B Campbell

Friday 5 May 2006

7.30pm

[Aberdeen Arts Centre](#)

Admission Free

An opportunity to engage with [Ian Crockatt](#)'s *SKALD* (a contemporary narrative poem derived from early Norse poetry) and other poems. [Stuart B Campbell](#) will present *THE SOURCE*: images which lie behind this selection of his poetry.

Although both poets' work is quite distinct in terms of style and content, their shared objective is to write poetry that pushes the boundaries of what poetry can say and do. Campbell and Crockatt have a working association that spans more than ten years, during which they have between them published more than four hundred poems, seven collections and other prose work. This joint reading in Aberdeen is, however, one of the rare occasions where they share the stage.

Sponsored by [Aberdeen Arts Centre](#) and [Aberdeen Central Library](#) / [Live Literature Scotland \(Scottish Book Trust\)](#)

Quick as a Flash

Lemon Tree Writers

Saturday 6 May 2006

11am

[The Lemon Tree](#)

Admission Free

Flash Fiction Event – pick a subject, then write a story in under 300 words, in under an hour. And then share it with the group! An event to get the creative juices flowing. Don't worry, we'll all be making it up as we go along....

Open to all (age 18+): free of charge, but please contact lemontreewriters@hotmail.com in advance so we have an idea of numbers.

Sponsored by [Lemon Tree Writers](#) in association with [The Lemon Tree](#) and [Aberdeen City Council](#)

Secondary Pupils' Open Mic Session

Prose and Poetry

Monday 8 May 2006

7.30pm

[Aberdeen Arts Centre](#)

Admission Free

Budding writers here's your chance to be heard!



This open mic session is for any secondary pupil who would like to stand up and read out some of their own work to an appreciative audience.

Prose can be anything from a short story to a speech on a topic you feel strong about. Poetry can be all forms including rap and performance poetry.

Invite your friends and family.

It's absolutely free!

The scariest thing in the world as a writer is to share your work with an audience.
But... no audience = no writer!

MAKE IT HAPPEN

Contact your teacher if you are keen.

Sponsored by [Aberdeen Arts Centre](#)

Keith Armstrong and Katrina Porteous

Two Poets from Northumberland

Tuesday 9 May 2006

7pm

Committee Room, [Aberdeen Central Library](#)
(enter by middle stairs)

Admission Free



Currently studying for a PhD on the work of Newcastle writer Jack Common, [Keith Armstrong](#) has had poetry extensively published in magazines and has performed on several occasions at the Edinburgh Fringe Festival and twice at the Cheltenham Festival of Literature - with Liz Lochhead and with *Sounds North*.

[Katrina Porteous](#) was born in Aberdeen and now lives in Northumberland. She writes about the sea and the fishing community, and in 1996-7 was Writer-in-Residence in Shetland. Best known for her radio broadcasts, she has published five collections of poetry, including *The Lost Music* (Bloodaxe 1996) and *Longshore Drift* (Jardine Press 2005).



Photo of Katrina Porteous courtesy of
[The Northumberland Gazette](#)

Sponsored by [Spring Tides Poetry Group](#) in association with [Aberdeen Central Library](#)

Open Day

Aberdeen Writers' Circle

Wednesday 10 May 2006

11am - 4pm

[Aberdeen Arts Centre](#)

Admission Free

[Aberdeen Writers' Circle](#) celebrates its 21st birthday next year. Visit our Open Day on May 10th 2006 at the Arts Centre, King Street from 11.00am - 4.00pm. Free entrance, tea and coffee. Come and speak to our members and find out what we are all about.

There will be displays of photographs and members' writing, a programme of short readings of prose and poetry at hourly intervals and a 'writing wall' where the public can add words and lines of their own to suggested themes.

Sponsored by [Aberdeen Writers' Circle](#), [Aberdeen Arts Centre](#) and [Aberdeen City Council](#)

The Spinners and Spoons Multimedia Event

Catriona Yule, Knotbrook Taylor, Helen Elizabeth Ramsey & Haworth Hodgkinson, with special guests

Wednesday 10 May 2006

7.30pm

[Aberdeen Arts Centre](#)

Admission Free



Spinners and Spoons, a collection of poems and prose by [Lemon Tree Writers](#) **Catriona Yule, Knotbrook Taylor, Helen Elizabeth Ramsey and Haworth Hodgkinson** ([Koo Press](#)), was launched to great acclaim at *WordPlay*, the Shetland Book Festival, in 2005, and [Dead Good Poets](#) hosted its Aberdeen launch at Books and Beans in February this year. Now for this [wordfringe](#) event, several musicians, dancers and artists have been invited to produce their responses to pieces in the book, and the authors will also read from their work.

Catriona Yule's short stories have been published in *The Eildon Tree* and *Pushing Out the Boat*. She is currently studying for an Open College of The Arts degree in Creative Writing and has recently had a poem accepted for *Markings*. She is developing a Doric play called *Kitten Heels*.



Knotbrook Taylor has just discovered a name for the type of poetry he writes: existential. He likes the sound of the word and it goes some way to explain why he writes. His poems have been published in various literary magazines in Scotland and he won the Ottakars Regional Poetry Competition in 2001. He has also performed at the Fringe and Shore Poets.

Helen Elizabeth Ramsey is defined by constant change, and her writing is similarly influenced, drawing inspirations from all the places she has lived and jobs she has sampled. She spent a year as President of the Creative Writing Society at Aberdeen University, where she also discovered a taste for public readings. Her short stories are published in their anthologies, including *Freeze*.



Born in Lancashire, but resident in North-East Scotland for twenty years, **Haworth Hodgkinson** is best known as a poet, but he also writes short stories and is involved in music and theatre. He chaired the [Lemon Tree Writers](#) in Aberdeen from 1999 to 2005 and was literature editor for the erstwhile *Spot*. His poetry has appeared in *Storm*, *Pushing Out the Boat*, *The Broken Fiddle*, *Breaking New Ground* and *New Writing Scotland*, as well as on the [Dead Good Poets](#) and [Spring Tides](#) websites. He is the Founder and Director of [wordfringe](#).

Sponsored by [Aberdeen Arts Centre](#)

Women's Voices

Beverley A'Court, Maureen Ross, Pauline Vanderbilt, Hilda Meers, Sue Vickerman & Olivia McMahon, plus open mic session

Thursday 11 May 2006

6.30pm

[Books and Beans](#)

Admission Free

Following on Dead Good Poets' last week celebration of men's voices it's now our turn to trumpet female voices 'for the sake of ourselves and our many silenced sisters worldwide'.

Look forward to poems about the world as Muse, the spotting of someone new in B&Q, the dangers of cheese... and performance pieces with anti-war themes from award winning performance poet **Hilda Meers**.

Sponsored by [Dead Good Poets](#) and [Books and Beans](#)

Pathways

Gráinne Smith, Morag Skene & Judith Taylor

Thursday 11 May 2006

8.30pm

[Station Hotel, Aberdeen](#) (Platform Bar)

Admission Free

***Gráinne Smith, Morag Skene and Judith Taylor present
PATHWAYS
through life and love, laughter and loss,
story nd poems, music nd song
English nd Doric
nd jazz***



Gráinne Smith tells stories in plays, prose and poetry, Doric and English, fiction and non-fiction. Author of *Limmer*, (Banff & Buchan District Council, 1997); *Moving On in 20th Century Scotland*, (Smaa Biggin Press, 2004); *Anorexia and Bulimia in the Family*, (John Wiley and Sons, 2004); and *Pathways*, ([Koo Press](#), 2005).

Morag Skene has always lived and worked in the North-East of Scotland. In her spare time she enjoys writing poetry and prose in her native tongue and being involved in her local amateur theatre group. Her work with adults with a learning disability includes, amongst other things, creating drama performances and musical shows.



Judith Taylor comes from Perthshire and now lives and works in Aberdeen. She writes poetry in English and sometimes Scots, and her work has appeared in a number of publications including *MsLexia*, *Poetry Scotland* and *New Writing Scotland*. She is Coordinator of [Lemon Tree Writers](#).

Sponsored by [Station Hotel, Aberdeen](#)

Poetry Broadcast

Olivia McMahon, Haworth Hodgkinson & Pauline Vanderbilt

Sunday 14 May 2006

3.45pm

[Me FM \(105.8FM\)](#)

[Dead Good Poets](#) present the first in a series of three fifteen-minute poetry readings broadcast on Sunday afternoons at 3.45pm. These will include Doric and English poems written and read by some of the leading published poets of the North-East of Scotland.

The readings are broadcast by [Multi-Ethnic Aberdeen Limited](#) and the poems will reflect some of the concerns and themes of a multi-ethnic society.

Tune in to [Me FM \(105.8FM\)](#).



Sponsored by [Dead Good Poets](#) in association with [Multi-Ethnic Aberdeen Limited](#)

Shetland at Home in Aberdeen

A great way to meet other writers

Monday 15 May 2006

7.30pm

[Aberdeen Arts Centre](#)

Admission Free

Shetland invites all writers groups and writers alone-out-there (we even invite those who just like to listen and kick up their heels) to gather for a Shetland night of words and music. The ferry disgorges them for [word 06](#), but they'll be staying around to host this *wordfringe* event at Aberdeen Arts Centre. There'll be a Home away from Home surprise! Arrive at 7pm if you want to try and get your name on the line-up to read.

Your Hosts



James Sinclair worked for 25 years as a welder/plater in the ship repair/boatbuilding industry. He started writing poetry in his forties, and is a member of the Lerwick and West Mainland Groups. Poems published in *The Pull of the Moon* and in local literary magazines, *The New Shetlander* and *Shetland Life*.

Jennifer Perry was born in Liverpool, emigrated to Australia and returned to the UK to live in Shetland - the home of her father's ancestors. She joined Lerwick Writers' Group in 2002 and Westside Writers in 2003. She has had poetry published in *The New Shetlander* and *The Pull of the Moon*.



Christian S Tait has lived in Shetland all her life except for her University years in Aberdeen. She began to write in her late forties. During the nineties she won the Scots Language Society's cup for a poem in the Shetland dialect. She has two collections of poetry *Spindrift* and *Stones in the Millpond*.

Matthew Wright was born and brought up in Kirkwall, Orkney and now lives in Hamnavoe, Burra. He has written short stories for as long as he could hold a pen. He writes about childhood, pub drunks and anything else he can get away with. His work has appeared in *The Pull of the Moon* and *Northwords*, and he recently read at the *Wordplay* festival in Lerwick.



Sponsored by [Shetland Arts Trust](#) in association with [The Lemon Tree](#)

Land and Sea: Four Women's Eyes

(and the sound of it all)

***Sheena Blackhall, Irene Leake, Olive Ritch & Rhondda Greig, with
Amanda Armitage, bowed psaltery***

Tuesday 16 May 2006

7pm

Committee Room, [Aberdeen Central Library](#)
(enter by middle stairs)

Admission Free

Sheena Blackhall is a poet, short story writer, folksinger and book illustrator who writes mainly in Scots. She has published many books and from 1998-2003 was Creative Writing Fellow in Scots at Aberdeen University's Elphinstone Institute. She has won the Hugh MacDiarmid trophy for Scots and the Robert McLellan Cup for short story writing.

Irene Leake is a visual artist and poet. Her first encounter with the sea was – briefly – at the age of eleven. Ever since leaving her childhood home she has headed for the coastal fringes.

Olive Ritch is an Orcadian – born and brought up in the Orkney Islands. Though it's some years now since she left, most of her imagery and rhythms are still drawn from the land and the sea and the people of these Northern isles.

Rhondda Greig is a New Zealand artist and writer living in Scotland and currently Artist-in-Residence at the University of Aberdeen. Here is the land her forbears vacated and never returned to. There are words to find for the telling of this.

Amanda Armitage writes: My music is mainly improvised and has its roots in a closeness to nature. When I am playing I imagine soaring over Scottish hills or looking out over a calm shimmering sea. The tunes are drawn out of the sense of freedom and openness these scenes inspire.

Sponsored by [Spring Tides Poetry Group](#)

I Stand Exactly Here

Eddie Gibbons, Alison Dunne & Eric Swanepoel

Tuesday 16 May 2006

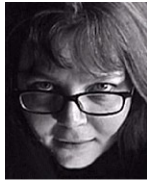
8.30pm

[Enigma Café Bar](#)

Admission Free

This event will see the launch of Alison Dunne's chapbook *April's Fish*, published by [Koo Press](#).

Eddie Gibbons is a founder member of the [Lemon Tree Writers](#). He has two poetry books published by [Thirsty Books](#), Edinburgh, and two publications by [Koo Press](#), Aberdeen. His new (Thirsty) book of football poems *Game On!* will be available in May 2006. He is currently Aberdeen City Council's Scouser in Residence.



Alison Dunne presently awaits the sale of her novel *Eco Pops*. Her work has been published and broadcast on Radio 4 and she has read her work at many venues including the Bloomsbury Theatre and the Edinburgh Fringe. *April's Fish* from [Koo Press](#) is her first chapbook.

Eric Swanepoel is a former [Lemon Tree Writer](#). Now in Edinburgh, he has given up being a veterinarian to write. His political romcom, *Saving the World and Being Happy*, received encouraging reviews. He recently completed a [biography](#) and has published poetry and short stories. He plays the fiddle badly.



Sponsored by [Enigma Café Bar](#) and [Tidewater Marine North Sea Limited](#)

Write On!

New Writing and Visual Art by Young People in Aberdeenshire

Wednesday 17 May 2006

12noon

[Music Hall](#) (Board Room)

Admission Free

This event marks the launch of the publication *Write On! - New Writing and Visual Art by Young People in Aberdeenshire*. Edited by poet [Ken Cockburn](#), who worked with pupils in seven Academies and seven primary schools in Aberdeenshire, the book features writing and illustrations by over 150 young people.

The project was managed by Katherine Maclean, Cultural Co-ordinator, and supported by the illustrator Deirdre Varley, who also worked with the pupils.

Sponsored by [Aberdeenshire Council](#)

Poetry and Music Evening

Dead Good Poets, Lemon Tree Writers, Spring Tides Poetry Group, Aberdeen Writers' Circle & Huntly Writers, with Ian Watt, guitar

Wednesday 17 May 2006

7pm

[Gordon Highlanders Museum](#)

Admission Free

Come along and listen to local poets from [Aberdeen Writers' Circle](#), [Dead Good Poets](#), [Huntly Writers](#), [Lemon Tree Writers](#) and [Spring Tides Poetry Group](#) reading their own poetry and guitar music by Ian Watt.

Ian Watt studies at Aberdeen City Music School. Recent performances have included four concerts in Paris. He passed the classical guitar Associated Board Exam (grade 8) with distinction and holds the school record for highest mark. As well as classical music, Ian plays electric guitar, sings with his group *Steely Glint*, and is an accomplished jazz musician. He has just turned 15.



Open to all. Booking recommended.

Part 1

Ian Watt
Lemon Tree Writers
Aberdeen Writers' Circle
Huntly Writers

Part 2

Ian Watt
Spring Tides Poetry Group
Dead Good Poets
Ian Watt

For more information please contact the Museum on 01224 311200.

The Gordon Highlanders Museum
St Luke's
Viewfield Road
Aberdeen
AB15 7XH

T: 01224 311200

F: 01224 319323

E: museum@gordonhighlanders.com

Sponsored by [Gordon Highlanders Museum](#), [Aberdeen Writers' Circle](#), [Dead Good Poets](#), [Huntly Writers](#), [Lemon Tree Writers](#) and [Spring Tides Poetry Group](#)

Sex and the City

An evening of love, eroticism and lust

Thursday 18 May 2006

6.30pm

[Books and Beans](#)

Admission Free



DEAD GOOD POETS PRESENT

Sex and the CITY

poems that are loving, sensual, lustful or just plain filthy

Launch of chapbook:

Sex in the City

Poems for disparate housewives
and men behaving gladly

[\(Koo Press\)](#)

Prize for voted **best poem of the night**

BRING YOUR GRANNY

SHE'LL LOVE IT

Sponsored by [Dead Good Poets](#) and [Books and Beans](#)

The Doric Divas

Phyllis Goodall, Margaret Grant & Hazel Addison

Thursday 18 May 2006

8.30pm

[Station Hotel, Aberdeen](#) (Platform Bar)

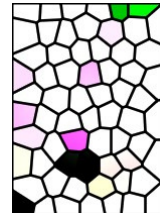
Admission Free

Phyllis Goodall rediscovered her poetry-making ability in 1995 when she won the Doric Festival Cannon Caup with *Doric Sweet talk*. Since then her *Nell o Sparta*, *Allawakin*, *Berryhill* and several others have won awards. She is published in [The Leopard](#) and her naughty *Golf-Widow* has been translated for a Netherlands Golf Club.



Margaret Grant (nee McWilliam) was born in Kinnoir in 1938. A retired Law Accountant, she attended Kinnoir School and The Gordon Schools, Huntly. She has had two books of Doric verse published, *Jist for a Lauch* in 1999 and *Anither Keckle* in 2003, and has also appeared in print in [The Leopard](#).

Hazel Addison, born at Neuk Tarland, 8th April 1936. Brought up on croft at Burnside of Deskie, Lumsden. Educated at Gordon Schools Huntly. Worked in British Rail Accountants office, Inverurie. Married William Addison from Buckie in 1956. Still lives at 6, Mill Crescent. Published book *Scraipins Fae The Howe* in May 2002.



Sponsored by [Huntly Writers](#) and [Station Hotel, Aberdeen](#)

Narratives of Navigation

Ian Stephen with Norman Chalmers and Alex Patience

Saturday 20 May 2006

7.30pm

[The Lemon Tree](#)

Admission £7 (£5 concession)



A programme of poetry, storytelling and music including the premiere of a new silent movie: *The Salt Cellar* and *Netmenders*, an act of memory in poetry, film and performance.

Ian Stephen (RLS Award, Creative Scotland Award) is a former Coastguard Officer who makes work in many mediums but usually with language at its core. He recently represented Scotland at *Poetry Without Borders* (Czech Republic). Ian's recent work in theatre has included *Seven Hunters* as part of the Highland Festival and *Brazil 12 Scotland Nil* which *Bird of Paradise* theatre company toured in 2005.

Norman Chalmers is a musician, writer and photographer. He is a member of *Jock Tamson's Bairns* and *The Cauld Blast Orchestra*. Norman has worked all over Scotland and toured internationally. He often works in theatre and has been involved with productions for many theatre companies; from *Communicado* to the *Mull Little Theatre*. He is regularly involved in mixed-media performances especially when they involve water. Musician-in-residence for the Hebridean Maritime Festival and was a collaborative artist, who with Ian Stephen, sailed the poetry boat down to *StAnza* Festival.

Alex Patience studied theatre in Aberdeen and then in Canada. She was co-founder and Artistic Director of *Maenad Theatre* which produced new works for performance and created/programmed a three week festival of new works including performance, theatre, dance, poetry and comedy. Alex is a performer, director and interdisciplinary artist who has toured and performed internationally. She has recently created audio art walks based on the stories of residents in the village where she lives - Portskerra, Melvich on the North coast.

Sponsored by [Lemon Tree Writers](#) in association with [The Lemon Tree](#), [Aberdeen City Council](#) & [Aberdeen Central Library](#) / [Live Literature Scotland](#) ([Scottish Book Trust](#))

Poetry Broadcast

Eddie Gibbons, Douglas W Gray, Sue Vickerman & Gerard Rochford

Sunday 21 May 2006

3.45pm

[Me FM \(105.8FM\)](#)

[Dead Good Poets](#) present the second in a series of three fifteen-minute poetry readings broadcast on Sunday afternoons at 3.45pm. These will include Doric and English poems written and read by some of the leading published poets of the North-East of Scotland.

The readings are broadcast by [Multi-Ethnic Aberdeen Limited](#) and the poems will reflect some of the concerns and themes of a multi-ethnic society.

Tune in to [Me FM \(105.8FM\)](#).



Eddie Gibbons is a founder member of the [Lemon Tree Writers](#). He has two poetry books published by [Thirsty Books](#), Edinburgh, and two publications by [Koo Press](#), Aberdeen. His new (Thirsty) book of football poems *Game On!* will be available in May 2006. He is currently Aberdeen City Council's Scouser in Residence.

Douglas W Gray lives in Cove Bay; founder member of the [Dead Good Poets](#), former editor of poetry magazines *Storm* and *Spume*, published widely. Awards include: second prize in the Northwords Open Poetry Competition 1998, first prize in the Feile Filiochta Open Poetry Competition and the Irish Times Perpetual Trophy 2001, second placed in the Scottish International Poetry Competition 2003, and winner of the [Ayr 800 Open Poetry Competition](#) 2005. A forthcoming publication *Flesh, Place and other Colours* is due out in Spring 2006.



[Sue Vickerman](#)'s second collection *The social decline of the oystercatcher* (Biscuit Press) is 'piercingly topical' (Magnus Magnusson), 'witty, longsighted' (UA Fanthorpe), and Sandi Toksvig 'loved it'. Sue has toured with the Arrowhead poets and received grants from the English and Scottish Arts Councils. She lives in a lighthouse near Aberdeen.

Gerard Rochford's recent poetry publications include *Three Way Street* and *The Holy Family and Other Poems*, both published by [Koo Press](#). His work has also appeared in Northwords Now. He is a founder member of [Dead Good Poets](#), and convenor of their poetry readings at [Books and Beans](#).





Sponsored by [Dead Good Poets](#) in association with [Multi-Ethnic Aberdeen Limited](#)

Poetry Workshop

with John Glenday

Monday 22 May 2006

7pm

Committee Room, [Aberdeen Central Library](#)
(enter by middle stairs)

Admission Free



John Glenday's poetry is measured, haunting and beautiful. *The Apple Ghost* won a Scottish Arts Council Book Award and *Undark* was a Poetry Book Society recommendation. In 1990/91 he was Scottish/Canadian Exchange Fellow. John has extensive experience of sessional workshops such as this.

Sponsored by [Spring Tides Poetry Group](#) and [Aberdeen Central Library / Live Literature Scotland \(Scottish Book Trust\)](#)

The Medieval Murderers

The antidote to serious lectures, with Michael Jecks & Philip Gooden

Wednesday 24 May 2006

2.30pm

[Aberdeen College](#) Lecture Room SG1
(ask for directions at the Gallowgate reception desk)

Admission Free

Medieval *whodunnit* writers **Michael Jecks** and **Philip Gooden** entertain and inform their audience with tales of a writer's life. Hear them explain *what* led them to crime writing and *why* they chose the eras they did.

Local writers will find the *how*, a fascinating insight into the writing life; while avid readers will find out *when* their next books are due out.

Michael Jecks' latest title *A Friar's Bloodfeud* and **Philip Gooden's** *An honourable Murder*, are both available for free loan at all good libraries!

Sponsored by [Aberdeen College](#) and [Aberdeen Central Library](#) in association with Adult Learners' Week

Keith Lobban & Jim Bilsland

An Evening with two Local Writers

Wednesday 24 May 2006

7.30pm

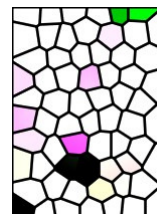
[Aberdeen Arts Centre](#)

Admission Free



Keith Lobban was born, raised and educated in Aberdeen. He served for 30 years as police officer before taking up the pen. He wrote columns for [Leopard](#) magazine, [Deeside Piper](#) and [Donside Piper](#) as well as having an extensive range of short stories, articles and series in a wide range of national, commercial magazines. For the past six years his poetry has been widely published in a variety of arts and literary magazines. He is currently Chief Reporter and Columnist at the [Aberdeen Independent](#).

Jim Bilsland was born in Perthshire, moving to the North-East in 1984 where he lives with his wife and two boys. A serving Chief Inspector with Grampian Police, he has been writing crime thrillers since 2003, his hero being Mitch Collins, son of a traveller, with a taste for colourful ties. A client of Scotland's leading literary agency, Jenny Brown Associates, Jim Bilsland is hopeful of breaking through to publication with his latest work, *Strange Fruits Hanging*.



Sponsored by [Aberdeen Arts Centre](#)

Helena Nelson

Supporting cast: Dead Good Poets

plus open mic – your chance to rhyme and shine

Thursday 25 May 2006

6.30pm

[Books and Beans](#)

Admission Free



Helena lives in Fife, where she works in a further education college, teaching Communication, English and Creative Writing. Her first book-length collection, *Starlight on Water*, was a joint prize-winner of the [Jerwood First Collection Prize](#) in 2003. A trustee of [StAnza](#), Scotland's poetry festival, she reviews for various magazines, including [The Dark Horse](#), and [Ambit](#). Recently she launched *HappenStance*, a small press imprint, specialising in poetry chapbooks. *Happenstance* also publishes *Sphinx*, a magazine with a mission - namely to promote, celebrate and evaluate poetry in chapbook form.

Sponsored by [Dead Good Poets](#), [Books and Beans](#) and [Aberdeen Central Library](#) / [Live Literature Scotland \(Scottish Book Trust\)](#)

The Word Birds

Sue Vickerman, Fiona Ritchie Walker, Sally Evans & Lyn Moir

Thursday 25 May 2006

8.15pm

[Books and Beans](#)

Admission Free

Free wine and nibbles provided by TRAIDCRAFT
Bucket collection in aid of CHILDREN 1ST

THE WORD BIRDS have performed UK wide - a flock of women poets who take a bird's eye view of the world of human relationships. Join them on their flights of fancy - and prepare to have your feathers ruffled.

[Sue Vickerman](#)'s second collection *The social decline of the oystercatcher* (Biscuit Press) is 'piercingly topical' (Magnus Magnusson), 'witty, longsighted' (UA Fanthorpe), and Sandi Toksvig 'loved it'. Sue has toured with the Arrowhead poets and received grants from the English and Scottish Arts Councils. She lives in a lighthouse near Aberdeen.



[Fiona Ritchie Walker](#) is originally from Montrose, now living near Newcastle. She has two poetry collections: *Lip Reading* and *Garibaldi's Legs*. Her chapbook *Angus Palette* (Sand), with illustrations by her sister Kirsten Ritchie Walker, is published in April. In 2004 she received a Northern Promise Award from New Writing North.

Published poet [Sally Evans](#) has performed her poetry in many different venues. She edits the magazine Poetry Scotland and runs her own [website](#). In 2000 Sally and her husband moved their bookshop from Edinburgh to Callander to live in the countryside that inspires her poetry.



[Lyn Moir](#)'s *Me and Galileo* (2001) and *Breakers' Yard* (2003) are published by Arrowhead Press. She is currently working on a collection based on Velázquez's *Las Meninas* and Picasso's versions of it. She lives in St Andrews, at the harbour, and has become *ipso facto* a bird poet.

Sponsored by [Aberdeen Central Library](#) / [Live Literature Scotland \(Scottish Book Trust\)](#), [Dead Good Poets](#), [Books and Beans](#), [Traidcraft](#) and [Tidewater Marine North Sea Limited](#)

Multi-Ethnic Book Launch

Multi-Ethnic Aberdeen Limited

Friday 26 May 2006

6.30pm

[Soul 'n' Spice Café Bar](#)

Admission Free



This event, presented by [Multi-Ethnic Aberdeen Limited](#), MeAL, will see the launch of their poetry book *Multi-Ethnic Poetry for Young People*.

This project involved children and young people from diverse cultural, social and religious backgrounds, in researching, compiling, designing and publishing the Poetry Book. In addition, many young people have contributed poems and rap poetry to the book.



Sponsored by [Multi-Ethnic Aberdeen Limited](#) & [Soul 'n' Spice Café Bar](#)

Poetry Broadcast

Doric Poetry written and read by Phyllis Goodall, Sheena Blackhall and Margaret Grant

Sunday 28 May 2006

3.45pm

[Me FM \(105.8FM\)](#)

[Dead Good Poets](#) present the third in a series of three fifteen-minute poetry readings broadcast on Sunday afternoons at 3.45pm. These will include Doric and English poems written and read by some of the leading published poets of the North-East of Scotland.

Sponsored by [Dead Good Poets](#) in association with [Multi-Ethnic Aberdeen Limited](#)

Three Tales from the West African Coast

Written and read by Martin Walsh

Tuesday 30 May 2006

8.30pm

[Enigma Café Bar](#)

Admission Free

Escape for an hour to the tropical shores of West Africa. Listen to Momadu as he skips school to fish for sardines off the Turtle Islands. Taste the fear of the American teacher as he encounters his worst nightmare. Thrill to the near collision of a tiny African fishing boat and the QE2.

Martin Walsh worked in Sierra Leone as a Fisheries volunteer in the mid 1960s. His experiences there were so vivid and compelling that almost forty years later, like the ancient mariner, he has no choice but to tell them to any who will listen. He is published and appeared on Radio 4 this year.

Sponsored by [Enigma Café Bar](#)

An Evening of Story and Song

Grampian Association of Storytellers & Aberdeen Folk Club

Wednesday 31 May 2006

8pm

[The Blue Lamp](#)

Admission Free

The Aberdeen Folk Club and Grampian Association of Storytellers will be joining together to end the first *wordfringe* festival with a genuine Scottish ceilidh, in an evening filled with stories, song and music. Feel free to come along with a story or an instrument, if you want to join in, or just come along and enjoy the entertainment from some of Aberdeen's finest storytellers and musicians.

The event will be held in the Blue Lamp on Gallowgate, the regular Wednesday evening home of the folk club, at 8pm.

Sponsored by [The Blue Lamp](#), [Grampian Association of Storytellers](#) & [Aberdeen Folk Club](#)

Wordfringe 2006 at a glance

Tuesday 2 May
6.30pm
Aberdeen Arts Centre

[Pushing Out the Boat](#)
Issue 5 Launch

Wednesday 10 May
11am - 4pm
Aberdeen Arts Centre

[Open Day](#)
Aberdeen Writers' Circle

Thursday 4 May
6.30pm
Books and Beans

[A Mixed Case](#)
Rapunzel Wizard, Douglas Kynoch & Brian Farrington

Wednesday 10 May
7.30pm
Aberdeen Arts Centre

[The Spinners and Spoons Multimedia Event](#)
Catriona Yule, Knotbrook Taylor, Helen Elizabeth Ramsey & Haworth Hodgkinson, with special guests

Thursday 4 May
8.30pm
Station Hotel, Aberdeen

[Anything Prose: So the Story Goes](#)
Cal Wallace, Cath Ferguson, Roddy Hamilton & Catriona Yule

Thursday 11 May
6.30pm
Books and Beans

[Women's Voices](#)
Beverley A'Court, Maureen Ross, Pauline Vanderbilt, Hilda Meers, Sue Vickerman & Olivia McMahon

Friday 5 May
7.30pm
Aberdeen Arts Centre

[Best of Both Worlds](#)
Ian Crockatt & Stuart B Campbell

Thursday 11 May
8.30pm
Station Hotel, Aberdeen

[Pathways](#)
Gráinne Smith, Morag Skene & Judith Taylor

Saturday 6 May
11am
The Lemon Tree

[Quick as a Flash](#)
Lemon Tree Writers

Friday 12 May
Saturday 13 May
Sunday 14 May
University of Aberdeen

[Word 06](#)
University of Aberdeen Writers' Festival

Monday 8 May
7.30pm
Aberdeen Arts Centre

[Secondary Pupils' Open Mic Session](#)

Sunday 14 May
3.45pm
Me FM

[Poetry Broadcast](#)
Olivia McMahon and friends

Tuesday 9 May
7pm
Aberdeen Central Library

[Keith Armstrong & Katrina Porteous](#)

Monday 15 May
7.30pm
Aberdeen Arts Centre

[Shetland at Home in Aberdeen](#)
James Sinclair, Jennifer Perry, Christian S Tait & Matthew Wright

Tuesday 16 May
7pm
Aberdeen Central Library

[Land and Sea: Four Women's Eyes](#)
Sheena Blackhall, Irene Leake, Olive Ritch &
Rhonda Greig

Tuesday 16 May
8.30pm
Enigma Café Bar

[I Stand Exactly Here](#)
Eddie Gibbons, Alison Dunne & Eric Swanepoel

Wednesday 17 May
12noon
Music Hall

[Write On!](#)
New Writing and Visual Art by Young People in
Aberdeenshire

Wednesday 17 May
7pm
Gordon Highlanders Museum

[Poetry and Music Evening](#)
Gordon Highlanders Museum

Thursday 18 May
6.30pm
Books and Beans

[Sex and the City](#)
An evening of love, eroticism and lust

Thursday 18 May
8.30pm
Station Hotel, Aberdeen

[The Doric Divas](#)
Phyllis Goodall, Margaret Grant & Hazel Addison

Saturday 20 May
7.30pm
The Lemon Tree

[Narratives of Navigation](#)
Ian Stephen, with Norman Chalmers & Alex Patience

Sunday 21 May
3.45pm
Me FM

[Poetry Broadcast](#)
Eddie Gibbons, Douglas W Gray, Sue Vickerman &
Gerard Rochford

Monday 22 May
7pm
Aberdeen Central Library

[John Glenday](#)
Poetry Workshop

Wednesday 24 May
2.30pm
Aberdeen College

[The Medieval Murderers](#)
The antidote to serious lectures, with Michael Jecks
& Philip Gooden

Wednesday 24 May
7.30pm
Aberdeen Arts Centre

[Jim Bilsland & Keith Lobban](#)

Thursday 25 May
6.30pm
Books and Beans

[Helena Nelson](#)

Thursday 25 May
8.15pm
Books and Beans

[The Word Birds](#)
Sue Vickerman, Fiona Ritchie Walker, Sally Evans &
Lyn Moir

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[Multi-Ethnic Book Launch](#)
Multi-Ethnic Aberdeen Limited

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Doric Poetry by Phyllis Goodall, Sheena Blackhall & Margaret Grant

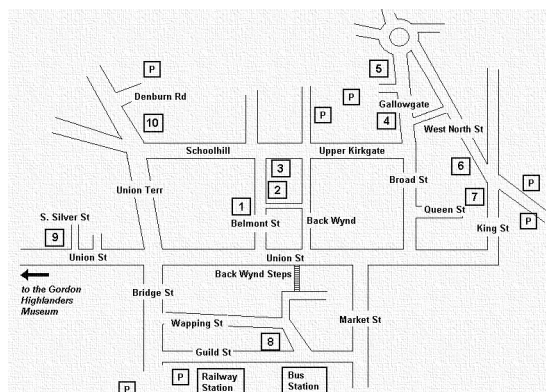
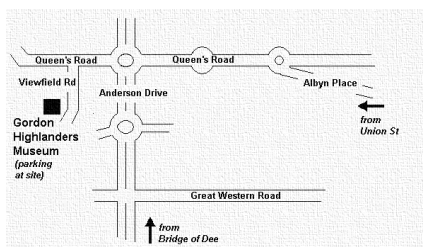
Wednesday 31 May
8pm
The Blue Lamp

[An Evening of Story & Song](#)
Grampian Association of Storytellers & Aberdeen Folk Club

Tuesday 30 May
8.30pm
Enigma Café Bar

[Three Tales from the West African Coast](#)
Martin Walsh

Venue Map



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- | | | |
|----------------------------|-------------------------|------------------------------|
| 1. Soul 'n' Spice Café Bar | 5. Aberdeen College | 8. Station Hotel, Aberdeen |
| 2. Books and Beans | 6. The Lemon Tree | 9. Music Hall |
| 3. Enigma Café Bar | 7. Aberdeen Arts Centre | 10. Aberdeen Central Library |
| 4. The Blue Lamp | | |
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Venue Maps by Judith Taylor